



Music 111 – Music Appreciation I DE, 3 Units

Associate Degree Applicable: General Studies, Music for Transfer, Local GE Plan, CSU GE Plan, IGETC, Arts & Humanities

Transferable: UC, CSU, and most accredited four-year institutions (keep this syllabus)

Fall 2017: ONLINE

Instructor: Dr. Joshua R. Wentz

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Office Hours: MTWTh 10:00-10:35am; T 1:30-2:45pm; Th 4:30-6:30pm

Office Locations: LAMC Main Campus - INST Faculty Office Area #27

Course Description: A general introduction to music designed to enhance listening enjoyment and ability. It emphasizes the elements of music, the characteristic styles of major historical periods, and the lives and works of key composers within the Western musical tradition.

Student Learning Outcomes:

1. Analyze musical master pieces heard in the concert hall and via the media.
2. Differentiate between musical style periods and intent of various composers.

Course Objectives:

Upon successful completion of this course, the student will be able to:

1. List the elements of music. Describe the characteristics of each of these elements. Apply these characteristics to the listening experience of new types of music.
2. Explain the characteristics of Medieval Music. Define specific terms relating to Renaissance Music. List significant composers. Explain the significant features of the Renaissance Style.
3. Analyze new forms unique to the Baroque period. Name the significant composers of the period. Define important elements of style.
4. List major musical innovations of each period of music history. Diagram important musical forms. Distinguish between Baroque and Classic styles and forms.
5. List major composers of the Romantic era. Identify significant works of the era. Distinguish between programmatic and absolute music. Contrast the various forms and styles of the era. Recognize stylistic differences between various contemporaneous composers.
6. List features of 20th Century style. Name significant composers of the 20th Century. Distinguish between various simultaneous styles of the century. Appraise the relative merit of different approaches to the problems of contemporary music. Compare and contrast the Contemporary period with previous eras.

Policies

(as adapted from Los Angeles Mission College Catalog)

Attendance Students who have pre-registered for a class and who do not attend the first meeting of the class forfeit their right to a place in the class. Students are expected to attend every meeting of all classes for which he or she is registered. A student absent from classes for emergency reasons must inform the instructor of the reason for the absence. In this DE class, students who miss deadlines will NOT be able to make up late work.

Whenever absences “in hours” exceed the number of hours the class meets per week, the student may be excluded from the class by the instructor. This means if you miss more than one class, you may be excluded. It is the student’s responsibility to officially drop any class he/she does not continue to attend.

Standards of Student Conduct - Students are expected to maintain a professional level of conduct to facilitate a learning environment. Use of profanity in class is not appropriate and will not be tolerated. Please see the LAMC College Catalog, page 35 for more information on Student Conduct. Procedures as outlined in the College Catalog will be followed regarding student discipline.

Cheating and Plagiarism is the “wrongful appropriation” and “stealing and publication” of another author’s “language, thoughts, ideas, or expressions” and the representation of them as one’s own original work. Plagiarism is considered academic dishonesty (Wikipedia on Plagiarism). The instructor reserves the right to determine if cheating or plagiarism has occurred; if it does the student will receive a “F” on the assignment or exam, and may receive a “F” for the course.

Children and Animals - Children and animals are not allowed in the classroom for safety purposes (other than registered dogs that help people with disabilities).

Cell Phones: Turn them off or set to vibrate, as to not disrupt lectures and learning environment. Do not text on your cell phone during class. Conducting research for a project or discussion is okay during designated times.

Students with Disabilities - Disabled Students Programs and Services (DSP&S) at Los Angeles Mission College is a support system that enables students to fully participate in the college’s regular programs and activities. DSP&S provides a variety of services from academic and vocational support to assistance with Financial Aid. If you are a disabled student and need a modification, special assistance or accommodation in order to participate in this class, alert the instructor promptly and contact the DSP&S office at 818 364-7732 or 818 364-7861. Modifications, special assistance or accommodations can only be made with proper documentation and coordination with DSP&S.

Management of Stress and Mental Health: As a student, not only do you have the pressure of succeeding in school, you may also be contending with work, financial issues, relationships, managing time effectively, getting enough sleep, etc. The staff and faculty of Los Angeles Mission College are here to provide support that will help you to be successful in your academic pursuits. You can learn more about the broad range of confidential student services offered on campus, including counseling and mental health services, by either visiting the Student Health Center (SHC), which is currently located in the Bungalow just west of the Collaborative Studies Building*, checking out the SHC webpage at: <https://www.lamission.edu/healthcenter/> or calling: 818 362-6182. I also encourage you to enter the **National Suicide Prevention Lifeline number (1-800-273-8255)** into your cell phone in case you or someone you know is in distress and needs someone with whom to talk. *Please note that the SHC is slated to move into its new location, between the President’s Office and Administrative Services, in the spring 2016 semester.

Break: Students are encouraged to take a break, not to exceed 10 minutes during the middle portion of the class. This is a non-smoking campus. Do not smoke near walkways or doorways.

Books

Required: Kristine Forney, et al., *The Enjoyment of Music, 2nd edition* with online access

ISBN-13: 978-0393912555; ISBN-10: 0393912558

Available in print or as an ebook at <https://digital.wwnorton.com/enjmusic12s>

Evaluation

Grading: There are multiple ways to score points in this class. You need 900 points to earn an “A,” 800-899 for a “B,” etc. You do not have to do each type of assignment. Perhaps you have major text anxiety. You can make up the lost points by doing extra discussions and concert reports. If you do not like writing papers, you might earn your points by taking quizzes, exams, and listening reactions. Once you have earned the grade you’re happy with in the class, you are finished for the semester. For a few of you, this might mean you will finish the class early. For others, you might find yourself procrastinating until the end of the semester. In order to keep you from excessive procrastination, all assignments (except quizzes and listening quizzes) will have due dates. You can choose to do them early if you’ve worked ahead but you won’t be able to go back and access them once the due date is past. Keep an eye on due dates.

Listening Activities	=	10 points each
Discussion Board posts	=	25+ points each (15 for your post, 5 each for responses)
Reaction Assignments	=	50 points each
Concert Reports	=	100 points each
Quizzes & Listening Quizzes	=	varies by chapter length

Assessment

- Listening:** There are several types of listening activities on Canvas that correspond with the chapters and the listening that we will do in each unit. These are not listening quizzes, but serve as a more hands-on approach to listening to the elements of music that is covered in each unit while allowing the student to synthesize and analyze the more conceptual approaches to music.
- Quizzes:** In lieu of large exams, you will be assessed through a wide variety of quizzes. There are quizzes for each prelude, each chapter, and each major listening example outlined in the textbook. You should read the chapter, study the online materials, and listen to the music prior to taking the quiz. These quizzes are accessed through the assignments tab and available on Canvas during the dates specified. Each quiz has a various amount of points based on the length and amount of material covered.
- Concert Rep:** You will have the opportunity to attend up to 4 live music events throughout the course of the semester and earn points for writing about them. These concerts should be of classical form, such as a symphony orchestra concert, an opera, an oratorio, a ballet, or any concert that would be featured in a concert hall setting. You could also attend something more contemporary (eg. Adele concert, Jazz in the Park, Slipknot, Mariachi, etc.) For non-classical concerts, get approval before going and writing your report. You will turn in a typed two-page report outlining the concepts of music you’ve learned in class.
- Reactions:** We will have reaction assignments throughout the course that discuss and demonstrate the musical eras and the concepts and forms of music used in each era. You will turn in a short one page worksheet (provided in Canvas) that corresponds with each listening activity. These are dated by unit.
- Discussions:** There is a discussion board post for each week that corresponds with the lecture and materials. You may earn up to 15 points for posting a discussion (3 paragraphs with thought) as well as up to 5 points for every classmate’s post that you respond/react to. Must substantiate your thoughts and arguments. Initial discussions will close Friday at midnight and responses will close Sunday at midnight.

Scale:

A = 3.8 - 4.0	C = 2.0 - 2.2	A = 100% - 90%
A- = 3.5 - 3.7	C- = 1.6 - 1.9	B = 89% - 80%
B+ = 3.2 - 3.4	D+ = 1.3 - 1.5	C = 79% - 70%
B = 2.9 - 3.1	D = 1.2 - .09	D = 69% - 60%
B- = 2.6 - 2.8	D- = 0.7 - 0.9	F = 59% - 0%
C+ = 2.3 - 2.5	F = 0.0 - 0.6	

Calendar

Fall 2017 LAMC Student Deadlines and College Holidays

DAY AND EVENING CLASSES BEGIN: **August 29**

Saturday classes begin: **September 3**

Last day to process Audit Add Request: **September 9**

Last day for Section Transfer: **September 9**

Last day to file a petition for Fall 2016 graduation: **October 31**

Classes end: **December 10**

FINAL EXAMS: **December 12-17**

Deadline to add full term (16-week) classes in person: **September 9**

DROP CLASSES (16-week classes) Drop classes without receiving a "W" with refund (By Internet only):
September 11

Drop classes without incurring fees or with a refund (Registration/parking/non-resident fees/semester-length classes) (By Internet only): **September 11**

Drop classes with a "W" – A letter grade is required after this date forward (By Internet only): **November 20**

*PLEASE NOTE: "W" will appear on your transcript record after this date.

REMINDER: There is a new LACCD enrollment limit. The limit is now three times to take a class and includes both substandard grades and withdrawals. If you stop attending a class (or wish to drop a class) YOU MUST DROP THE CLASS YOURSELF – OFFICIALLY – on or before **November 20** (By Internet only) Failure to do to may result in a grade of "F" in that class.

HOLIDAYS (College CLOSED)

Labor Day – **September 5**

Veteran's Day – **November 11**

Thanksgiving – **November 24 to November 27**