

***African American History I***

***LACC SPRING 2017***

***004 - Dr. Lisbeth Gant-Britton***

***The African American in the History of the United States – I***

(From Africa to America through Civil War, U.S. Constitution and Contributions of African Americans)

<b>Canvas:</b> Online course information	<b>Spring 2017</b>
<b>Class:</b> T/Th 9:00am-10:25am	<b>Office Hours:</b> T/Th 10:25-11:00am
<b>Section</b> 0115 (3 units)	<b>Office:</b> FH 217
<b>Class Location:</b> FH 218	<b>Additional office hours by appt.</b>
<b>Email:</b> <a href="mailto:GANTBRL@LACITYCOLLEGE.EDU">GANTBRL@LACITYCOLLEGE.EDU</a>	

**Course Description**

Students analyze historiographical issues in African American history and how black Americans were active agents in creating their own history. Emphasis on the African background of African Americans, the institution of slavery, the development of the African American community institutions, and African American participation in and impact on the Civil War and Reconstruction.

**Course Student Learning Outcomes:**

1. Describe and discuss key historical factors related to the African-American experience in the United States and/or the African Diaspora. 2. The student examines the socio-political conditions and events that have shaped African American culture and historical experiences before 1865.

**Required Text:**

*A Different Mirror: A History of Multicultural America*, Ronald Takaki, Back Bay Books (Little Brown), 2008, paperback or e-book.

Assignments	
Quiz 1 (study guide provided)	15%
Quiz 2 (study guide provided)	15%
Quiz 3 and blue book essay question (study guide provided)	25%
Outline/Idea list for short research paper	5%
Short Research Paper (3-5pp.)	20%
Class participation-(regular attendance, help lead class discussions re textbook chapters and team focus groups re topics)	10%
Team Presentation(s)	10%
Total	100%
Optional Extra Credit Opportunities:	
1. Research paper quotes, advance prep	
2. 2 pp. analysis of a preapproved relevant film, book, article or exhibit. Must be approved in advance.	

**READINGS SHOULD BE DONE BEFORE CLASS**

**If you have any difficulties, please let me know sooner rather than later, so we can maximize your opportunity to complete the course successfully.**

**Week 1—**

Tues Feb. 7 Introduction

Thurs Feb 9            The Richness of African Culture: Blacks and Latinos - Origins  
*A Different Mirror*, Chapter 1, pp. 3-20 ("A Different Mirror: the Making of Multicultural America")

**Week 2--**

Tues Feb. 14            The Richness of African Culture: Ancient Egypt  
Thurs Feb. 16            The Richness of African Culture: African Civilizations

**Week 3--**

Tues Feb. 21            Transatlantic Slave Trade and Black Presence in Europe  
*A Different Mirror*, Chapter 2, pp. 26-44 ("The Tempest" in the Wilderness: A Tale of Two Frontiers)  
Thurs Feb. 23            The Slave Trade in the Western Hemisphere  
[Note: Break in chapter order] *A Different Mirror*, Chapter 6, pp. 131-154 (Fleeing "The Tyrant's Heel"- "Exiles" from Ireland)

**Week 4—**                Colonial Slavery

Tues Feb. 28            *A Different Mirror*, Chapter 3, pp. 49-62 (The Hidden Origins of Slavery)

Thurs March 2          Blacks in the Revolutionary War  
*A Different Mirror*, Chapter 3, pp. 62-71 (The Hidden Origins of Slavery)

**Week 5--**

Tues March 7            Free African Americans and Colonial Life  
Review for Quiz #1 (Book chapters and class lectures)  
Thurs March 9          Quiz #1

**Week 6--**

Tues March 14          Blacks & the Constitution  
Thurs March 16          Life in the South

A Different Mirror, Part Two - Chapter 4, pp. 75-79 (The Rise of the Cotton Kingdom )

Paper outlines due

### **Week 7--**

Tues March 21 Manifest Destiny & the Westward March- Team presentations:  
primary documents

Thurs March 23 Manifest Destiny & the Westward March- Team presentations: primary  
documents (cont'd) Optional Paper Quotes due

### **Week 8--**

Tues March 28 Native American Removal

A Different Mirror (Part Two) - Chapter 4, pp. 79-97 (The Rise of the Cotton Kingdom )

Thurs March 30 LACC Non-Instruction Day (Cesar Chavez Holiday)

SPRING BREAK Tues April 4 Spring Break- Enjoy!

SPRING BREAK Thurs April 6 Spring Break-Enjoy!

### **Week 9--**

Tues April 11 Abolitionism

*A Different Mirror* (Part Two )- Chapter 5, pp. 98-113 ("No More Peck O' Corn"- Slavery  
and its Discontents)

Thurs April 13 Slave Rebellions

Paper drafts due

### **Week 10--**

Tues April 18 Review for Quiz #2 (Book chapters and class lectures)

Thurs April 20 Quiz #2

### **Week 11--**

Tues April 25 Quasi-Free African Americans

*A Different Mirror*, Chapter 5, pp. 113-127 ("No More Peck O' Corn"- Slavery and its Discontents)

Thurs April 27 Booker T. Washington, Black Education, and Black Business

*A Different Mirror*, Chapter 5, pp. 128-131 ("No More Peck O' Corn"- Slavery and its Discontents)

### **Week 12--**

Tues May 2 Slavery and Intersectional Strife

*A Different Mirror*, Chapter 6, pp. 144-145 (Fleeing "The Tyrant's Heel")

Thurs May 4 African Americans and the Civil War

Final papers due

### **Week 13--**

Tues May 9 African Americans & the Civil War

Thurs May 11 Blacks, Latino/as and Repercussions of the Civil War

*A Different Mirror*, (Part Two) - Chapter 7, pp. 155-176 ("Foreigners in their Native Land"- The War Against Mexico)

### **Week 14--**

Tues May 16 Team Presentations- Papers

Thurs May 18 Team Presentations- Papers (cont'd)

### **Week 15--**

Tues May 23 Blacks, Asian Americans and Repercussions of the Civil War

*A Different Mirror* (Part Two) - Chapter 7, pp. 178-194 ("Searching for Gold Mountain")

Thurs May 25 Review for Quiz #3 (Final exam with essay question)

First chance-Optional extra credit papers due

### **Week 16--**

Tues May 30 No class-Exam week

Thurs June 1 Quiz #3 (Final exam with essay question)

Final chance-Optional extra credit papers due

Thank you! Great class!

### **Units/Transferability**

Transferrable to UC and CSU

### **Prerequisites/Co-requisites/Advisories**

No Prerequisite. No Corequisites. Advisory: English 28 and English 67

### **Grading Scale or Criteria**

A - Excellent

B - Good

C - Satisfactory

D - Less than satisfactory

F - Failing

P - Pass; at least equivalent to a "C" grade or better

NP - Not Pass; equal to "D" or "F" grade

### **Drop and Repeats**

Effective July 1, 2012 students are allowed three (3) attempts to pass a single class within the Los Angeles

Community College District. If a student gets a "W", "D", "F", or "NP" as a grade in a class, that counts as an attempt. If you think you will not be able to complete this course with a C or better, please drop by the due date.

For all important dates make sure to visit

<http://www.lacitycollege.edu/services/admissions/dates.html>

### **Attendance Policy**

Students who are registered and miss the first time the class meets may lose their right to a place in the class. Whenever students are absent more hours than the number of

hours the class meets per week, the instructor may exclude them from class. If the instructor determines that there are no mitigating circumstances that may justify the absences, the instructor may exclude a student from the class. Students are responsible for officially dropping a class that they stop attending.

### **Financial Aid**

If you need help paying for books and other college expenses, call the Financial Aid Office at (323) 953-4000 ext.2010 or email [finaid@lacitycollege.edu](mailto:finaid@lacitycollege.edu).

### **Accommodations**

Students with a verified disability who may need authorized accommodation(s) for this class are encouraged to notify the instructor and the Office of Special Services (323-953-4000, ext.2270 or email [oss@lacitycollege.edu](mailto:oss@lacitycollege.edu)) as soon as possible, and at least two weeks before any exam or quiz. All information will remain confidential.

### **Student Code of Conduct**

Violations of academic integrity include, but are not limited to, the following actions: cheating on an exam, plagiarism, working together on an assignment, paper or project when the instructor has specifically stated students should not do so, submitting the same term paper to more than one instructor, or allowing another individual to assume one's identity for the purpose of enhancing one's grade (see LACCD Board Rule 9803.28). Penalties may include a grade of zero or "F" on an exam or paper, or even suspension from the College.